

NATIONAL GALLERY OF ART
Willem de Kooning: Tracing the Figure
Checklist
September 29, 2002 – January 5, 2003

- ▣ Slide available
- ▲ J-Peg available

*measurements are given in centimeters with inches in parentheses.

Willem de Kooning
American, 1904–1997

1. *Reclining Nude (Juliette Brauner)*, c. 1938
graphite on paper
26 x 32.4 cm (10 1/4 x 12 3/4)
Courtney Ross-Holst
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3. *Portrait of a Woman*, 1940
graphite on paper
41.9 x 27.9 cm (16 1/2 x 11)
Courtney Ross-Holst
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4. *Elaine de Kooning*, c. 1940-1941
▣ graphite on paper
▲ 31.1 x 30.2 cm (12 1/4 x 11 7/8)
Private collection, Courtesy Allan Stone Gallery, New York
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5. *Woman*, 1941
graphite on paper
17.5 x 12.1 cm (6 7/8 x 4 3/4)
Mr. and Mrs. Harry S. Parker
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

6. *Seated Woman*, c. 1941
graphite on paper
17.8 x 12.7 cm (7 x 5)
Private collection, Courtesy Allan Stone Gallery, New York
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

9. *Study for "Pink Angels"*, 1945
▲ pastel and graphite on paper
30.5 x 35.2 cm (12 x 13 7/8)
Private collection, Courtesy Allan Stone Gallery, New York
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10. Untitled, c. 1945
graphite on paper
45.7 x 58.4 cm (18 x 23)
Private collection
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

11. Study for Backdrop, 1945
pastel and graphite on paper
24.8 x 25.4 cm (9 3/4 x 10)
Ambassador and Mrs. Donald Blinken, New York
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

12. Still Life, c. 1945
pastel and graphite on paper
34 x 41.3 cm (13 3/8 x 16 1/4)
Frederick R. Weisman Art Foundation, Los Angeles
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14. Untitled (Two Figures), c. 1947
oil, watercolor, charcoal, and graphite on paper
57.2 x 55.9 cm (22 1/2 x 22)
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts,
Museum Purchase, Gift of Mrs. Paul L. Wattis, 1999.131
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

15. Untitled, c. 1947
oil and charcoal on paper
32.1 x 47.6 cm (12 5/8 x 18 3/4)
Private collection
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16. Untitled, 1947
▲ oil and charcoal on paper
50.8 x 40.6 cm (20 x 16)
Samuel and Ronnie Heyman, New York
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17. Untitled, 1947
▣ oil, pastel, and charcoal on paper
43.5 x 51.4 cm (17 1/8 x 20 1/4)
Private collection
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19. Pink Angel, 1947
oil and charcoal on paper
25.4 x 38.1 cm (10 x 15)
Private collection
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

21. Pink Lady (Study), c. 1948
▣ oil and charcoal on paper mounted on masonite
▲ 47 x 47 cm (18 1/2 x 18 1/2)
Ambassador and Mrs. Donald Blinken, New York
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

22. Untitled (Three Women), c. 1948
oil, charcoal, and crayon on paper
50.8 x 67 cm (20 x 26 3/8)
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York,
Gift of Mrs. Richard Deutsch (Katherine W. Sanford, class of 1940), 1953.2.5
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
24. Asheville, 1948
▲ oil and enamel on cardboard
64.9 x 81 cm (25 9/16 x 31 7/8)
The Phillips Collection, Washington, D.C.
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
25. Untitled, 1949
black enamel on reverse side of Bruning graph paper
55.6 x 75.9 cm (21 7/8 x 29 7/8)
Museum of Fine Arts, Boston, Sophie M. Friedman Fund
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
26. Warehouse Manikins, 1949
oil and enamel on buff paper mounted on cardboard
61.6 x 88 cm (24 1/4 x 34 5/8)
Mr. and Mrs. Bagley Wright
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
27. Figure, 1949
oil on cardboard
46.7 x 36.8 cm (18 3/8 x 14 1/2)
The Cleveland Museum of Art, Contemporary Collection of The Cleveland
Museum of Art, 1964.1
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
28. Woman, c. 1949-1953
graphite and gesso on paper
32.7 x 25.4 cm (12 7/8 x 10)
Private collection
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
29. Seated Nude (Portrait of Elaine), c. 1947-1949
graphite on paper
29.2 x 22.2 cm (11 1/2 x 8 3/4)
Nancy Ellison and William D. Rollnick
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
30. Two Women, 1949
oil and charcoal on paper mounted on board
40.6 x 50.2 cm (16 x 19 3/4)
Beatrice and Philip Gersh Collection
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
33. Two Women, 1950
▲ graphite on paper
20.3 x 22.5 cm (8 x 8 7/8)
Mr. and Mrs. David Pincus, Wynnewood, Pennsylvania
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35. Woman, 1950
graphite on paper
32.4 x 24.1 cm (12 3/4 x 9 1/2)
Constance R. Caplan, Baltimore, Maryland
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
36. Woman, Wind, and Window II, 1950
oil and enamel on paper mounted on board
41.9 x 50.8 cm (16 1/2 x 20)
Private collection
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
37. Untitled, 1950-1951
enamel on graph paper
55.8 x 76.2 cm (22 x 30)
National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
38. Woman, c. 1950
pastel, charcoal, graphite, and collage on paper
59.7 x 45.1 cm (23 1/2 x 17 3/4)
Private collection, Beverly Hills, California
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
39. Study for "Marilyn Monroe", 1951
pastel, graphite, and collage on paper
42.6 x 24.6 cm (16 3/4 x 9 11/16)
John and Kimiko Powers, Carbondale, Colorado
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
40. Two Women, c. 1950-1951
▲ graphite and crayon on paper
48.3 x 35.6 cm (19 x 14)
Adriana and Robert Mnuchin
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
41. Two Women, 1951
▣ pastel and graphite on paper
▲ 54.6 x 44.5 cm (21 1/2 x 17 1/2)
Steve Martin
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42. Woman, 1951
graphite on paper
30.5 x 24.5 cm (12 x 9 5/8)
Charlotte and Duncan MacGuigan
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
43. Reclining Woman, 1951
graphite on paper
22.5 x 29.9 cm (8 7/8 x 11 3/4)
Wilder Green
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
44. Two Women, c. 1951
graphite on paper
35.6 x 43.2 cm (14 x 17)
Carol Selle
Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York

45. Woman, c. 1951
 graphite on paper
 31.8 x 24.1 cm (12 1/2 x 9 1/2)
 Schorr Family Collection, on long-term loan to The Art Museum, Princeton University
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
47. Woman, 1951
 charcoal and pastel on paper
 54.6 x 40.6 cm (21 1/2 x 16)
 Kathy and Richard S. Fuld Jr.
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48. Woman, 1951-1952
 ▲ pastel, crayon and graphite on paper
 34.3 x 26.4 cm (13 1/2 x 10 3/8)
 Private collection
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49. Study for "Woman VI", 1952
 pastel, charcoal, and graphite on tracing paper
 57.8 x 47 cm (22 3/4 x 18 1/2)
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
 Gift of Joseph H. Hirshhorn, 1966
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
50. Study for "Woman I", 1952
 ▲ pastel and graphite on wove paper
 30.8 x 29.2 cm (12 1/8 x 11 1/2)
 National Gallery of Canada, Ottawa
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
51. Seated Woman, 1952
 ▣ pastel, graphite, and oil on two sheets of paper
 30.5 x 24.1 cm (12 x 9 1/2)
 The Museum of Modern Art, New York, The Lauder Foundation Fund, 33.75
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
52. Study for "Woman I", 1952
 pastel, crayon and graphite on paper
 approximate: 22.9 x 28.5 cm (9 x 11 1/4)
 National Gallery of Art, Washington, Andrew W. Mellon Fund, 1978, 32.1
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
53. Woman, c. 1952
 pastel and graphite on paper
 34.3 x 26.2 cm (13 1/2 x 10 5/16)
 Walker Art Center, Minneapolis, Donated by Mr. and Mrs. Edmond R. Ruben, 1995
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
54. Woman, c. 1952
 pastel, graphite, and charcoal on paper
 36.5 x 30.8 cm (14 3/8 x 12 1/8)
 Los Angeles County Museum of Art, Purchased with funds provided by the estate
 of David E. Bright, Paul Rosenberg and Co., and Lita A. Hazen
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55. Study for "Woman", 1952
 charcoal and gouache on tracing paper
 92.7 x 59.7 cm (36 1/2 x 23 1/2)
 Milly and Arne Glimcher
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
57. Two Women, 1952
 graphite, charcoal and pastel on vellum
 54.6 x 74 cm (21 1/2 x 29 1/8)
 John and Kimiko Powers, Carbondale, Colorado
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58. Three Women, 1952
 graphite on paper
 35.6 x 42.6 cm (14 x 16 3/4)
 Stephen and Barbara McMurray
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60. Woman (Seated Woman I), 1952
 pastel on paper
 28.7 x 19.7 cm (11 5/16 x 7 3/4)
 Mr. and Mrs. Sherman H. Starr, Boston
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
61. Woman, c. 1952
 pastel and graphite on paper
 37.5 x 29.2 cm (14 3/4 x 11 1/2)
 Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris
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62. Untitled (Two Figures), 1952
 graphite on paper
 21.6 x 27.9 cm (8 1/2 x 11)
 Private collection
 Copyright © 2002 Willem de Kooning Foundation / Artists Rights Society (ARS), New York
63. Two Women, 1952
 charcoal on paper
 55.9 x 73.7 cm (22 x 29)
 Robert and Jane Meyerhoff, Phoenix, Maryland
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64. Two Women with Still Life, 1952
 ▣ pastel on paper
 ▲ 57.2 x 61 cm (22 1/2 x 24)
 The Museum of Contemporary Art, Los Angeles, Bequest of Marcia Simon Weisman
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65. Two Women II, c. 1952
 graphite and colored pencil on paper
 36.2 x 40 cm (14 1/4 x 15 3/4)
 Private collection
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66. Two Women, 1952
 graphite and pastel on paper
 32.4 x 32.4 cm (12 3/4 x 12 3/4)
 Richard and Mary L. Gray
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67. *Two Women III*, 1952
 pastel, charcoal, and graphite on heavy white machine-made paper
 37.5 x 47 cm (14 3/4 x 18 1/2)
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, Friends of Art Fund, 1957
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68. *Two Women IV*, 1952
 pastel, graphite, charcoal, and gouache on paper
 41.9 x 51.4 cm (16 1/2 x 20 1/4)
 Private collection
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70. *Torsos, Two Women*, c. 1952-1953
 pastel on paper
 47.9 x 61 cm (18 7/8 x 24)
 The Art Institute of Chicago, Joseph H. Wrenn Memorial Collection, 1955.637
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71. *Two Women*, 1953
 oil on paper mounted on canvas
 55.6 x 72.4 cm (21 7/8 x 28 1/2)
 Private collection, Courtesy Richard Gray Gallery, Chicago and New York
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72. *Woman*, 1953
 ▲ oil and charcoal on paper mounted on canvas
 65.1 x 49.9 cm (25 5/8 x 19 5/8)
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
 Gift of Joseph H. Hirshhorn, 1966
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73. *Woman (Blue Eyes)*, 1953
 oil and crayon on paper
 71.1 x 50.8 cm (28 x 20)
 Samuel and Ronnie Heyman, New York
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74. *Monumental Woman*, 1954
 charcoal on paper
 72.7 x 57.2 cm (28 5/8 x 22 1/2)
 Private collection
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75. *Woman*, 1953
 ▣ charcoal on paper
 ▲ 91.4 x 59.7 cm (36 x 23 1/2)
 Michael and Judy Steinhardt, New York
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76. *Two Women*, 1954
 pastel, charcoal and graphite on paper
 54.9 x 66.7 cm (21 5/8 x 26 1/4)
 Jon and Mary Shirley
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77. *Two Women*, 1954
 pastel, charcoal and graphite on paper
 37.5 x 36.8 cm (14 3/4 x 14 1/2)
 Courtesy of Richard Gray Gallery, Chicago and New York
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78. *Figure in Interior*, 1955
pastel on paper
67.3 x 84.5 cm (26 1/2 x 33 1/4)
Private collection
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